

Modern Language Curriculum

Spanish I

This introductory course stresses correct pronunciation, vocabulary acquisition, and meaningful communication in the present tense. Listening comprehension and verbal expression are acquired with in-class skits, podcasts, conversations, role-play, and music. Reading and writing skills are strengthened through readings, websites, news articles and projects. We will also study the geography and cultures of Spanish-speaking countries.

TEXTBOOK: *¡Exprésate! (Level 1)* Prentice-Hall

Spanish II

In Spanish II, students converse and comprehend exclusively in the target language. We write in many ways, such as journals, grammatically-focused sentences and paragraphs, etc. We will expand and refine existing vocabulary, including family, professions, and around town (among others). Throughout the year, students reinforce grammar concepts and introduce new ones, especially the past tenses, use of objects, and reflexives. We will also study Hispanic cultures such as Mexico City and Mexico, Cuzco and Peru, and San Jose and Costa Rica

TEXTBOOK: *¡Exprésate (Level 2)* Holt – text and workbook

Spanish III

This intermediate level course emphasizes an interactive, communicative approach. The course focuses on developing students' reading, writing, listening, and speaking skills in Spanish. There is a balance between grammatical input, cultural studies, and reading of authentic literature. Films, videos, and interactive CD-ROMs are also incorporated. Writing skills are developed through monthly portfolio projects based on selected themes.

Prerequisite: Students must have received at least a "C-" second semester grade in Spanish II or permission from the instructor in order to enroll in Spanish III.

TEXTBOOKS: *¡Exprésate (Level 3)* Prentice-Hall

Spanish IV Culture and Conversation

This course uses the Spanish already acquired by students in Spanish I-III. We read and discuss Hispanic short stories with the goal of increasing vocabulary, improving accurate grammar usage, responding through writing, and exploring diverse cultures. This course stresses conversation and students are active in skits, presentations, podcasts, and role-playing to increase speaking proficiency.

TEXTBOOK: *¡Exprésate (Level 3), Album: Cuentos del mundo hispánico*

Honors Spanish IV

This is an advanced level course that emphasizes further development of speaking, writing, and listening skills in Spanish, while augmenting cultural studies through readings of modern Hispanic writers. Writing skills are strengthened through monthly portfolio projects based on themes common to people of all ages (art, freedom, heroism, feelings, and emotions, etc.). A variety of authentic Hispanic films, designed to enhance listening skills and appreciation of culture, are viewed. The class also reads a Spanish novel. It is assumed that students have a good grasp of Spanish grammar before enrolling in the course.

Prerequisite: This course is by invitation only from the instructor. Generally, students must have received at least a "B-" second semester grade in Spanish III and have demonstrated superior Spanish language skills and interest in Hispanic culture.

TEXTBOOKS: *Nuevas Vistas: Curso de Introduccion, Nuevas Vistas: Curso Uno; Pepita Jimenez*

Spanish V

Advanced students of Spanish engage in directed and open-ended conversation and comprehension, completely in the target language. Students produce written journals (2 per week) on a variety of subjects, both student-led and teacher-created. We have a year-long cultural project in which each student focuses on 1 culture in depth and in a variety of ways

(journals, presentations, projects, etc). We also strive for interaction with the Hispanic community in Central Kentucky, via restaurants, guest speakers, and the like.

TEXTS: *Album: Cuentos del Mundo Hispanico*, *Holt Grammar Tutor*

Advanced Placement Spanish Language

This is an advanced Spanish grammar class designed to prepare students to successfully pass the AP examination in Spanish Language in May. There is less emphasis on input of new material and more work on learning the finer points of Spanish grammar. Review and testing in the areas of listening, reading, writing, and speaking are emphasized, including taking actual AP Spanish language exams from previous years. The class is taught as if it were a third year university level course. Students must demonstrate superior Spanish language skills before being admitted. Culture is taught through literature, films, and other materials, but the emphasis is on mastery of Spanish grammar. Students must keep a daily journal to improve writing skills, and reading comprehension is developed through reading a Spanish novel and a variety of short stories throughout the year.

Prerequisite: This course is by invitation only from the instructor. Generally, students must have received at least a "B+" second semester grade in Spanish IV and have demonstrated superior Spanish language skills.

TEXTS: *AP Spanish: Preparing for the Language Examination; A New Reference Grammar of Modern Spanish; Nuevas vistas: Advanced Spanish (Curso dos); Nuevas vistas: Cuaderno de práctica (Curso dos)*.

French I

This introductory course introduces students to the francophone world and develops vocabulary acquisition to begin listening, speaking, reading, and writing with topical vocabulary related to everyday life. Competency goals include the following: formulation of questions, expression of basic social and survival needs, comprehension and retention of materials in simple paragraphs, and composition of short paragraphs and letters with some attention to syntax and grammar.

TEXTBOOK: *Bien Dit I*, Holt, Rinehart, Winston (2008)

French II

This course continues to build basic language skills through a variety of means, including story telling, with grammar expanded to include all indicative verb tenses. Competency skills include the ability to: initiate conversations, meet most survival and general social needs, discuss school situations, comprehend meaning through context, and compose short narratives on familiar topics. Topical vocabulary study is expanded and cultural awareness is deepened with an emphasis on French and Francophone life.

Prerequisite: Eighth grade French or equivalent

TEXTBOOK: *Bien Dit II*, Holt, Rinehart, Winston (2008)

French III

Aural, oral, composition, and reading skills are developed through the addition of structural rules and new vocabulary. Examples of competency goals include the ability to: meet all survival and most social needs, communicate on concrete topics related to personal interests, and read and discuss materials printed for general distribution. The subjunctive mood is introduced and oral discussion takes place in all time frames as well as the conditional. Knowledge of the culture of France and Francophone countries is expanded.

Prerequisite: Students who wish to advance to French III must have received a minimum second semester grade of "C-" in French II.

TEXTBOOK: *Bien Dit III* Holt (2008)

French IV: Francophone Culture and Civilization

Students study various aspects of francophone civilization through a variety of media (internet, movie, radio, newspapers, and so on). They hone their skills of summarizing, narrating, contrasting, and expressing their opinions orally and in writing and with structural and lexical

accuracy through guided oral exercises and writing assignments. Students learn strategies to help them increase their vocabulary and they learn to utilize various language tools (the web, dictionaries, grammar references, spell check, translating tools, etc.). In addition, students begin a sustained review of specific grammar and vocabulary. This course can be taken as an Honors option with the approval of the instructor.

Prerequisite: Students who wish to advance to French IV must have received a minimum second semester grade of "C-" in French III. For the Honors option the approval of the instructor is necessary.

TEXTBOOKS: *Bien Dit III*, Holt, Rinehart, Winston (2008); *Une fois pour Toutes*; Longman, 1992

French V: French Conversation

Students delve deeply into modern day Francophone culture through a variety of different texts and media. The materials serve as a basis for broadening vocabulary acquisition as well as sparking student discussion. In the course of the year, students work on a variety of creative projects, involving, among others, skits, video productions, and larger competitive projects.

Prerequisite: Successful completion of French IV.

TEXTBOOKS: *Quant a moi, 3rd ed.*; *Quant a moi Manuel de Preparation, 3rd ed.*

Introduction to Literature

Students gain the ability to read and understand selected French literary texts of different periods and genres and to discuss plot development as well as ideas orally and in writing. They hone their skills of summarizing, narrating, contrasting, and expressing their opinions orally and in writing and with structural and lexical accuracy through guided oral exercises and writing assignments. Students learn strategies to help them increase their vocabulary. In addition, students learn to utilize various language tools (the web, dictionaries, grammar references, spell check, translating tools, etc.).

Prerequisite: Successful completion of French IV.

TEXTBOOKS: Vary

Advanced Placement French Language

Students gain mastery in speaking and writing with structural and lexical accuracy about a great variety of topics in different print formats (short stories, poetry, newspaper articles, short novels), movies, music, and radio journals. In addition, students conduct a thorough review of grammar, practice Advanced Placement test components and gain familiarity with the Advanced Placement test format.

Prerequisite: Students who wish to advance to AP French must have received a minimum second semester grade of "B" in French IV and have obtained the approval of the instructor

TEXTBOOKS: *Quant a moi, 3rd ed.*; *Quant a moi Manuel de Préparation, 3rd ed.*; *Une fois pour toutes, 3rd ed.*; *AP French: Preparing for the Language Examination*, Addison Wesley Longman, 1998